

# INTELEG

## The Intellectual and Material Legacies of Late Medieval Sephardic Judaism: An Interdisciplinary Approach

PI: Esperanza Alfonso

Hosting institution: CSIC (Spain)

Duration: 4 years

# PI: Career

- **Education**

- 1993: M.A., UCM, Madrid
- 1998: Ph.D., UCM, Madrid

- **Professional Positions**

- 1998-1999: “Martin Gruss” Fellow, CAJS, University of Pennsylvania
- 1999-2001: Post-doctoral Fellow, NES, Cornell University
- 2002-2005: Assistant Professor, Department of Hebrew and Semitic Studies, University of Wisconsin-Madison
- 2006-2008: “Ramón y Cajal” Research Fellow, Departamento de Estudios Hebreos y Arameos, Universidad Complutense, Madrid
- 2008-present: Research fellow, CSIC, Madrid

# PI: Publications and conferences

- **Books**

- ‘Abd al-Ḥaqq al-Islāmī, *Al-sayf al-mamdūd fī l-radd ‘alā akhbār al-yahūd* [“Sword Extended to Refute de Jewish Sages”]. Ed., trans., and intro. Esperanza Alfonso. CSIC: Madrid, 1998
- *Islamic Culture through Jewish Eyes: Al-Andalus from the 10th to the 12th Century*. London: Routledge, 2008

- **Edited volumes**

- With Ross Brann. “Al-Andalus and Its Legacies,” special issue, *Comparative Literature Studies* 45, no. 2 (2008)
- “Patronage in Islamic Societies,” special issue, *Al-Qanṭara* (forthcoming, 2008).

- **Conferences**

- With Carmen Caballero-Navas. “Late Medieval Jewish Identities.” An interdisciplinary workshop. Granada, 8-9 November, 2007.

# Team members

- Javier del Barco, CSIC, Madrid  
(Codicology, Linguistics)
- Jonathan Decter, Brandeis University  
(Hebrew Prose)
- Arturo Prats, CSIC, Madrid  
(Hebrew Poetry)
- Ryan Szpiech, University of Michigan  
(Religious Polemics)



This project will take the Hebrew Bible as a focal point and will explore the role it played and the impact it had on late medieval Jewish intellectual history

- Focus on a specific cultural artefact:
  - Transversality across disciplines
  - Unified coherence in its approach
- Late Medieval Sephardic Judaism as:
  - An object of study proper
  - Part of a multi-linguistic and multi-cultural society



